

Corey Estelle, Tenor

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UPCOMING ENGAGEMENTS

Chorus	<i>Highway 1</i>	William Grant Still	2024–LAO
Chorus	<i>Turandot</i>	Giacomo Puccini	2024–LAO

ROLES/CHORUS WORK

Young Thompson	<i>Glory Denied</i>	Tom Cipullo	2023–USC
Chorus	<i>Omar</i>	Rhiannon Giddens/Michael Abels	2023–LAO
Chorus	<i>The Central Park Five</i>	Anthony Davis	2022–LBO
Hare/Town Crier/Operator/Kuzma	<i>All The Truths We Cannot See: A Chernobyl Story</i>	Uljas Pulkkis (USA Premiere)	2022–USC
Chorus	<i>Curlew River</i>	Benjamin Britten	2021–USC
Chorus	<i>The Night Flight of Minerva's Owl</i>	Guang Yang	2021–USC
Flute	<i>A Midsummer Night's Dream</i>	Benjamin Britten	2019–USC
Chorus	<i>La Cenerentola</i>	Gioachino Rossini	2019–Opera Buffs
Chorus	<i>A Family Reunion</i>	Alice Parker	2012–HBU
Chorus	<i>Dido and Aeneas</i>	Henry Purcell	2011–HBU

SCENES

Costaso	<i>Costaso</i>	William Grant Still	2021–USC
Dr. Caius	<i>Falstaff</i>	Giuseppe Verdi	2020–USC
Don Ottavio	<i>Don Giovanni</i>	W. A. Mozart	2012–HBU

ORATORIO

Soloist	<i>Requiem</i>	W.A. Mozart	*2020 – Pomona Coll.
Soloist	<i>Membra Jesu Nostri</i>	Dietrich Buxtehude	2014 – Bach Soc. Hou.
Soloist	<i>Messiah</i>	G.F. Handel	2013 – HBU
Soloist	<i>Te Deum, H. 146</i>	Marc-Antoine Charpentier	2013 – Bach Soc. Hou.
Soloist	<i>Messe de minuit pur Noel, H.9</i>	Marc-Antoine Charpentier	2013 – Bach Soc. Hou.

* Indicates Covid
Cancellation

TRAINING AND EDUCATION

DMA Candidate, Vocal Performance. Thornton School of Music, University of Southern California	Ant. Dec. 2024
Master of Music, Vocal Performance. Thornton School of Music, University of Southern California	2021
Bachelor of Music, Music Education. Houston Baptist University, School of Music	2014
K-12 Music Education Certification – Texas TEA	2016 - Present

MASTERCLASS

Russell Thomas, Tenor
Miah Im, Opera Director
Morris Robinson, Bass

DIRECTORS

Ken Cazan
Dr. Nicole Kenley-Miller
Kaneza Schaal

COACHES

Jeremy Frank
Steven Jones

VOICE TEACHERS

Thomas Michael Allen
Dr. Laurie D. Lester

RELATED SKILLS

- Graduate Level Courses in Vocology and Vocal Pedagogy at University of Southern California under the direction of Professor Lynn Holding.
- Teaching Assistant at USC's Thornton School of Music
 - MPVA 141 – Class Voice
 - MPVA 300/301/501 – Private Voice