

# COREY S. ESTELLE

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## EDUCATION

Doctor of Musical Arts – Vocal Performance University of Southern California <i>Cognates in Vocology, Music Teaching and Learning, and Directing for the Operatic Stage</i>	May 2025
Master of Music – Vocal Performance University of Southern California	May 2021
Bachelor of Music Education Houston Baptist University (Houston Christian University - HCU)	May 2014

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## TEACHING EXPERIENCE

<i>Adjunct Associate Professor of Applied Music</i> , San Joaquin Delta College <ul style="list-style-type: none"><li>• Course Instructor: MUSIC 40A/40B Applied Music<ul style="list-style-type: none"><li>▪ Applied voice instruction focusing on musical theater and classical genres including art song, aria, and oratorio</li></ul></li></ul>	2025-
<i>Voice Instructor</i> , Music Lab Rancho Cordova & El Dorado Hills <ul style="list-style-type: none"><li>• Applied voice instructor for all ages and genres<ul style="list-style-type: none"><li>▪ In-Person voice instruction focusing on musical theater, classical, and commercial contemporary music genres</li></ul></li></ul>	2025-
<i>Graduate Teaching Assistant</i> , University of Southern California <ul style="list-style-type: none"><li>• Course Instructor: MPVA 141 Class Voice<ul style="list-style-type: none"><li>▪ Vocal pedagogy lectures, group voice instruction, and masterclass style teaching</li></ul></li><li>• Course Instruction: MPVA 300/301/501 Non-Major Voice Instruction<ul style="list-style-type: none"><li>▪ Teaching applied voice lessons in classical and musical theater genres</li><li>▪ Responsible for 10-15 students a semester</li></ul></li></ul>	2022-24
<i>Professor of Applied Music (Voice)</i> , Pomona College <ul style="list-style-type: none"><li>• Course Instructor: Music 10/15/20/100 Private Music Lessons<ul style="list-style-type: none"><li>▪ Teaching applied voice lessons in classical and musical theater genres</li><li>▪ Prepared students for Recitals and Lecture Recitals</li></ul></li></ul>	2021-22
<i>Graduate Teaching Assistant</i> , University of Southern California <ul style="list-style-type: none"><li>• Course Instructor: MPVA 141 Class Voice<ul style="list-style-type: none"><li>▪ Vocal pedagogy lectures, group voice instruction, and masterclass style teaching</li></ul></li></ul>	2019-21

*C. S. Estelle 1  
curriculum vitae*

- Course Instruction: MPVA 300/301/501 Non-Major Voice Instruction
  - Teaching applied voice lessons in classical and musical theater genres
  - Responsible for 10-15 students a semester
- Improved the course syllabus for MPVA 141 Class Voice
  - Arranged the order in which topics should be discussed
- Developed training for how to approach teaching MPVA 141 Class Voice
  - PowerPoint presentation titled “How To Teach Class Voice”

*Assistant Choral Director*, Hodges Bend Middle School; Houston, TX 2016-19

- Chorus director for sixth through eighth grade
  - Doubled enrollment for choral program between years two and three
  - Highest enrollment of male students at the middle school level in the Fort Bend Independent School District
  - Participated in Texas state regulated contests (University Interscholastic League – U.I.L.) receiving awards for performance and sight-reading
  - Rearranged choral pieces to fit the needs of boys changing voices at the middle school grade level (sixth – eighth grade)
- Worked with theater department preparing ensemble and solo vocal music for “The Little Mermaid Jr.”
- Served as Judge for High School and Middle School Texas Music Educators Association (TMEA) choir contest
- Recorded learning tracks for the tenor section in Middle School TMEA choir contest

*Voice Instructor*, Rockin’ Robin Music Studio 2013-16

- Applied voice instructor for all ages and several genres
- Beginner piano instructor for all ages

*Private Voice Instructor*, Self Employed 2013-Current

- Applied voice instructor for all ages and genres
  - In-person and online instruction offered (utilizing Zoom/FarPlay platform)

## **SCHOLARLY PROJECTS & PRESENTATIONS**

DMA Opera Direction Projects, University of Southern California 2024

- Director of Thornton Chamber Opera for Purcell’s *Dido and Aeneas*
  - Presented one showing of the opera
  - Given a budget of \$1000.00 for the show
  - Managed budget for the show with the board of Thornton Chamber Opera
  - Secured additional funding (\$1500.00) for the project via patrons and the early music department at USC
  - Secured a performance venue for the project

- Coordinated auditions for roles within the opera
- Recruited a choral conducting student at USC to serve as the music director
- Recruited instrumentalists (students from USC music program) and utilized period instruments for the performance
- Compiled instrumental parts for the orchestra from the original score
- Directed scenes from the opera *Carmen* by Georges Bizet
- Directed scenes from the musical *You're a Good Man, Charlie Brown* by Clark Gesner and Andrew Lippa
- Directed scenes from the stage play *The Pillowman* by Martin McDonagh

DMA Vocology Projects, University of Southern California 2024

- “Empathy in Vocal Pedagogy: A Collective Case Study”
  - Presented research to the voice department and voice students of USC
  - Answered questions that listeners had about my research and presentation
- Project focused on the development of affective and cognitive empathy through private voice instruction

DMA Music Teaching and Learning Projects, University of Southern California 2024

- “Empathy – A Review of the Literature”
- “Teaching Aid Software to Enhance Learning in the Vocal Studio”
- “Today’s Teacher is Now a Facilitator”

Beth Morrison Project, University of Southern California 2022

- Recorded opera soloist role for new opera *Adoration* by May Kouyoumdjian and Royce Vavrek
  - Helped with giving life to text and music of this new work so that it could be presented to and potentially picked up by opera companies
  - This piece was later picked up and performed at Los Angeles Opera and nominated for a Grammy (2025-2026)

## PERFORMANCE EXPERIENCE

### Opera

#### Full Roles

Young Thompson – *Glory Denied* by Tom Cipullo 2024  
University of Southern California

Antron McCray’s Father – *The Central Park Five* by Anthony Davis 2022  
Long Beach Opera

Hare/Crier/Operator/Kuzma – *All The Truths We Cannot See: A Chernobyl Story* by Uljas Pulkkis 2022  
University of Southern California

Flute/Thisbe – <i>A Midsummer Night’s Dream</i> by Benjamin Britten University of Southern California	2019
<b><u>Scenes</u></b>	
Tito – <i>La clemenza di Tito</i> by W. A. Mozart	2022
Costaso – <i>Costaso</i> by William Grant Still	2021
Dr. Caius – <i>Falstaff</i> by Giuseppe Verdi	2020
Don Ottavio – <i>Don Giovanni</i> by W. A. Mozart	2012
<b><u>Opera Chorus</u></b>	
<i>Roméo et Juliet</i> by Charles Gounod Los Angeles Opera	2024
<i>Turandot</i> by Giacomo Rossini Los Angeles Opera	2024
<i>Highway 1, USA</i> by William Grant Still Los Angeles Opera • Bit Soloist (Friend of Bob)	2024
<i>Omar</i> by R. Giddens & M. Abels Los Angeles Opera	2023
<i>The Central Park Five</i> by Anthony Davis Long Beach Opera	2022
<i>Curlew River</i> by Benjamin Britten University of Southern California	2021
<i>The Night Flight of Minerva’s Owl</i> by Guang Yang University of Southern California	2021
<i>La Cenerentola</i> by Giacomo Rossini The Opera Buffs Inc.	2019
<i>A Family Reunion</i> by Alice Parker Houston Baptist University (HCU)	2012
<i>Dido and Aeneas</i> by Henry Purcell Houston Baptist University (HCU)	2011
<b><u>Concert/Soloist</u></b>	
Recitalist – DMA Keyboard Classical Arts Recital at USC Thornton • <i>Cantata</i> by John Carter	2024
Recitalist – Evening Recital Series (Underrepresented Voices)	2024

- Selected songs by Edward Boatner and Julia Perry
- Degree Recital – DMA Voice Recital 2024
- Selected Songs by Julia Perry, H. T. Burleigh, Moses Hogan, Hall Johnson, Florence Price, Edward Boatner, and Margaret Bonds
  - *Cantata* by John Carter
- Recitalist – DMA Classical Guitar Recital at USC Thornton 2023
- Selections from *Six Songs* by John Dowland
  - *Four French Folk Songs* by Mátyás Seiber
- Degree Recital – DMA Voice Recital 2023
- *Die schöne müllerin, Op. 25* by F. Schubert
- Soloist – New Music Presentation at USC Thornton 2021
- *To The Light* by Alexander Mansour
- Soloist – Moments in Memories (Film Project) at USC Thornton 2021
- Selected Pieces from *Moments in Sonder* by B. E. Boykin
- Soloist – Pomona College 2021
- *Requiem in D minor, K. 626* by W. A. Mozart
    - Canceled due to Covid-19
- Chorus Member – Bach Society Houston Vespers 2016
- *Herz und Mund und Tat und Leben, BWV 147* by J. S. Bach
- Chorus Member – Bach Society Houston Vespers 2016
- *Kommt, eilet und laufet, BWV 249* by J. S. Bach
- Chorus Member – Bach Society Houston Abendmusik 2016
- *St. John Passion* by Heinrich Schütz
  - *Jesu, meine Freude, BWV 227* by J. S. Bach
  - *Nun hab' ich überwunden* by Johann Michael Bach
- Chorus Member – Bach Society Houston Abendmusik 2015
- *Wachet! betet! betet! wachet!, BWV 70* by J. S. Bach
  - *Weinen, Klagen, Sorgen, Zagen, BWV 12* by J. S. Bach
- Chorus Member – Bach Society Houston Vespers 2015
- *Wachet auf, ruft uns die Stimme, BWV 140* by J. S. Bach
  - *Bereitet die Wege, BWV 132* by J. S. Bach
  - *Wachet auf, ruft uns die Stimme, Wf XV:2* by J. C. F. Bach

- Chorus Member – Bach Society Houston Vespers 2015
- *Gott der Herr ist Sonn und Schild, BWV 79* by J. S. Bach
  - *Im Advent* by Felix Mendelssohn
  - *Deus noster refugium* by Hans Leo Hassler
- Chorus Member – Bach Society Houston Abendmusik 2015
- *Gott ist mein König, BWV 71* by J. S. Bach
  - *Jauchzet dem Herrn* by Felix Mendelssohn
  - *Joseph, lieber, Joseph mein* by Sethus Calvisius
  - *Morgengesang, Op. 138* by Max Reger
- Chorus Member – Bach Society Houston & Ars Lyrica Houston 2015
- *Alexander's Feast* by G. F. Handel
- Chorus Member – Bach Society Houston Vespers 2015
- *Christ lag in Todes Banden, BWV 4* by J. S. Bach
  - *Weiss, das mein Erlöser lebt* by J. M. Bach
  - *Let My Prayer Rise (Psalm 141)* by Rick Erickson
  - *Benedicamus* by M. Praetorius
- Chorus Member – Bach Society Houston Abendmusik 2015
- *St. Matthew Passion* by J. S. Bach
- Chorus Member – Bach Society Houston Vespers 2015
- *Aus der Tiefen rufe ich, Herr, zu dir, BWV 131* by J. S. Bach
  - *Das Blut Jesu Christi* by J. M. Bach
  - *Vaterunser* by M. Praetorius
  - *Let My Prayer Rise (Psalm 141)* by Rick Erickson
- Chorus Member – Bach Society Houston Abendmusik 2015
- *Te Deum and Jubilate Deo, Z. 232* by Henry Purcell
- Chorus Member – Bach Society Houston Abendmusik 2014
- *Magnificat* by C. P. E. Bach
  - *Magnificat* by J. S. Bach
- Chorus Member – Bach Society Houston Vespers 2014
- *Es Vartet alles auf dich, BWV 187* by J.S. Bach

Chorus Member – Bach Society Houston	2014
• <i>B Minor Mass</i> by J. S. Bach	
Soloist – Bach Society Houston Vespers	2014
• <i>Membra Jesu Nostri</i> by Dietrich Buxtehude	
Chorus Member – Bach Society Houston Vespers	2014
• <i>Es Segne uns Gott, TWV 8:8</i> by G.P. Telemann	
• <i>Die Zeit meines Abschieds is vorhanden</i> by Nicolaus Bruhns	
Chorus Member – Bach Society Houston Vespers	2014
• <i>Dominus illuminatio mea</i> by Franz Tunder	
• <i>Welt, ade! Ich bin dein müde</i> by Johann Rosenmüller	
Chorus Member – Bach Society Houston Vespers	2013
• <i>Jauchzet Gott in allen Landen, BWV 51</i> by J. S. Bach	
• <i>Dixit Dominus</i> by Johann Rosenmüller	
• <i>Nun lob, mein Seel, den Herren, SWV 41</i> by Heinrich Schütz	
Soloist – Bach Society Houston & Mercury Chamber Orchestra	2013
• <i>Te Deum, H. 146</i> by Marc-Antoine Charpentier	
• <i>Messe de minuit pur Noel, H. 9</i> by Marc-Antoine Charpentier	
Soloist – Houston Baptist University (HCU)	2013
• <i>Messiah</i> by G. F. Handel	
Recitalist – Music Educators Society HCU Chapter	2011
• Selections from <i>Winterreise</i> by F. P. Schubert	
Chorus Member – Classical Music Festival in Eisenstadt, Austria	2011
• <i>Symphony No. 9 in D minor, Op. 125</i> by Ludwig van Beethoven	
• <i>Der Sturm, Hob. XXIVa:8</i> by Joseph Haydn	
• <i>Great Mass in C minor, K. 427</i> by W.A. Mozart	

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## **PROFESSIONAL ACTIVITY**

### **Awards & Honors**

<i>Graduate Teaching Assistantship Scholarship (DMA)</i> – USC	2022-24
<i>Flora L. Thornton Endowed Voice Scholarship Award</i> – USC	2021-22
<i>Graduate Teaching Assistantship Scholarship (Masters)</i> – USC	2019-21

<i>Varsity Boys Choir - Outstanding Sight-Reading</i> – U.I.L. C & SR	2017-18
<i>J.V. Boys Choir - Outstanding Choral Performance</i> – U.I.L. C & SR	2016-17
<i>Outstanding Vocalist Award</i> – Houston Baptist University (HCU)	2013
<i>Semi-Finalist</i> – Texas NATS	2013
<i>Second Place</i> – Greater Houston Area NATS	2011
<i>Third Place</i> – Greater Houston Area NATS	2010
<i>Mellinger Vocal Scholarship Award</i> – HBU/HCU	2009-14

### **Professional Leadership and Associations**

<i>Member</i> – American Guild of Musical Artists	2023-Current
<i>Member</i> – National Association of Teachers of Singing	2019-Current
<i>Treasurer</i> – USC Student Chapter of NATS Los Angeles	2019-24
<ul style="list-style-type: none"> <li>• Board Member</li> <li>• Managed budget and kept track of expenses for guest speakers, events, socials, and food/refreshments</li> </ul>	
<i>Treasurer</i> – Houston Baptist University Music Educators Society	2011-2014
<ul style="list-style-type: none"> <li>• Board Member</li> <li>• Managed budget and kept track of expenses for guest speakers, events, socials, and food/refreshments</li> </ul>	
<i>Member</i> – Texas Music Educators Association	2009-2016

### **Student Mentorship & Advisement**

Justin Foster, Music Lab Rancho Cordova	2025
<ul style="list-style-type: none"> <li>• Private voice student at Music Lab Rancho Cordova</li> <li>• Roles in “Legally Blonde: The Musical” with Davis Musical Theatre Company</li> </ul>	
Sophie Gray, University of Southern California	2019
<ul style="list-style-type: none"> <li>• MPVA 141 Class Voice Student and Private Voice Student</li> <li>• Professional touring musician opening for artists such as Shaggy, Sting, and Marianas Trench</li> <li>• Has also performed with musical legends such as Trevor Horn</li> <li>• <a href="https://www.sophiegreymusic.com/">https://www.sophiegreymusic.com/</a></li> </ul>	